

LXXXV

a	d	t	c	t	t	o	t	a	a	c
	a	h	r	h	h	b	h	c	s	o
	r	a	o	e	i	s	e	c		n
	k	t	s		c	c		u		t
	n		s		k	u		m		i
	e		e		e	r		u		n
	s		s		n	e		l		u
	s				i	s		a		i
					n			t		t
					g			i		y
								o		
								n		

shadows the haunting text,  
mottos forthwith d

a  
n  
g  
l  
i  
n  
g

precipice

only the vaults shall overthrow,  
sealed as pharoah's tombed ejaculate

tiring the umbral shades  
of necessity

blinking

(neon

diners

winters accost  
pedestrians hammers

midnight  
jukebox

subterfuge)

cleansers keep brisk ruins

ankle-deep as sunrise  
dodecaphonic ampules

splinters  
latitude

archaic remnants seep  
fortress of tooth decay

lesser reptiles deplore the fluid glyphs their repugnant vessels as surface

nostrums predicated the roar of camphor, horizontal as orality's transcript

the recent chartering  
as regulatory admixture  
repaginates its mighty dicta

(warily

to the lamppost  
at its lowest ebb

or worn as feathers

the gear never fails to glisten

a sunrise fingertip driven

the water  
sequences betide

to colonic afterthoughts

drawn from nascent breweries

telescope striations  
scope their nectarine lassitude

evocative  
dredging  
lost  
suns

constellations  
diminutive remainders  
calibrate data

rescinds vitriolic tissue  
invoking ampersand colonies  
pungent diasporic wings

bevel hatcheries

the lechery of last consumption

ever the wary ensue

---

perception as consciousness  
the I one step removed

(moment /  
calibration

FORM } { SELF

the assertion

IS

transitive in its <sup>always</sup> becoming

form as assertion a fact of linear history tactic the sequence that was is  
structure fixed anecdotal registry the masses becomes loses grammar to  
institutional segues bleating non sequiturs as horses toss the albatross left  
to right front to back disdain the crab omnidirectional mobility claws out

the movement within

IS

always

the swelling font

tumid ecstasies diverge

archaic subdivisions

essence caustic dialectic merger

TRANSCRIBED

as the deleterious tonic  
turned auricle at sunset  
vents trickled anguish

fits of penumbral lassitude  
bearing as belated sharks  
an amplitude of crossings

Steam hinges unabated laterals

the force as consequence no suture implies

nor confiscation slated pure axon sense

denatured songs of reverence imply  
alcohol as blank & tonic. Simply to move  
the juncture visits sure denial, implicates

lecture halls exquisitely formed,  
its native residual. Call its due name,  
the ladders lift.

V	m	h
e	o	o
r	v	r
t	e	i
i	s	z
c		o
a		n
l		t
		a
		l
		l
		y

when visions call, the stasis portamento  
smooth as intransitive its dynamic.  
Below the listing, surface documents  
the hierarachy and its

Oblong placebos

Rectal thermometers

distill the fruit of its

obligatory fisticuffs imbued

justification

lesions of maturity

Swamped redundance the late proclaim,  
harbingers of acrid times past memory,  
a blue blaze aristocrats may snuffle, etude  
its signature, its blatant colony.

Leather latitudes coruscate the arid damp  
exit rather curiously through naked windows absent  
as glottal estuaries pleistocene the floorboards.

WHO SPENT THE RHETORIC THERE?

(a lozenge that receded, as applicant,  
its shuffle a languid purse,

turning tongue

at the ancients there

testimonial acrimony heats the harvest

vectors of a divergent life

throttled

as the albacore's tunic, rumped with latent dread

the gowns unfold. Upright tabloids ensure viscosity  
& notions of whereabouts.

<http://frankshome.org/Vernon.html>

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